2008 DRAMA FEST
Organised by the Association of English Medium Secondary Schools
Supporting Organisations: SCOLAR
HK EdCity
Advisors: NET Section, EDB
Chung Ying Theatre Company
Hong Kong Academy for Performing Arts

Adjudicators for the 7 Sessions

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<th>8 April</th>
<th>10 April</th>
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<td>True Light</td>
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<td>David Jiang</td>
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<td>Peter Broe</td>
<td>Jenny Wai</td>
<td>Simon Tham</td>
<td>Tanya Kempston</td>
<td>Ko Tin Lung</td>
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<td>Stephen Russell</td>
<td>David George</td>
<td>Robert Haines</td>
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<td>Lorraine</td>
<td>Jocelyn Gagnon</td>
<td>Kristina A.</td>
<td>Rajeev Nair</td>
<td>Paula Mak</td>
<td>Julien</td>
<td>Peter</td>
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<td>YMCA Christian</td>
<td>Janavicius</td>
<td>Nair</td>
<td>Mak</td>
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ABOUT OUR ADJUDICATORS

Mr. Irving Koo

Mr. Koo currently is Chairman of the Hong Kong Examinations and Assessment Authority and Chairman of the Board of Directors of the newly formed Hong Kong Academy for Gifted Education. He is also a member of the Education Commission, and the University Grants Committee. Formerly he has been Chairman of the Steering Committee of the Quality Education Fund. Other than education, Mr Koo is also interested in the Arts and both Council Chairman of the Art School of the Hong Kong Arts Centre and a member of the Performing Arts Committee.
A business manager by profession, Mr Koo has previously held senior positions at the Jardine Matheson Group and CLP Holdings.

Mr. Koo is a graduate of the Chinese University of Hong Kong with a BA (Language and Literature) and has an MBA degree.

Dr. David Jiang

Dr. Jiang is Dean of the School of Drama of the Hong Kong Academy for Performing Arts. He is a theatre director, actor and professor.

Mr. Peter Jordan

Mr. Jordan is a theatre director and actor. He is now Head of Acting of the School of Drama, Hong Kong Academy for Performing Arts.

Mr. Simon Tham

Mr. Tham has more than 30 years of extensive experience in English language and literature teaching, teacher training, curriculum development, inspection and is now Head of the NET Section in the Hong Kong Education Bureau. He has a great interest in and love for language arts, especially poetry, drama and speech.

Mr. Peter Broe

Mr. Broe is a English and Literature teacher and administrator from Australia. Teaching language and expression through an appreciation of drama and poetry is a particular passion. From a background of curriculum implementation in Queensland, Peter came to Hong Kong as a NET in 2001. Currently he works in the NET Section of CDI developing support services and materials aligned with the objectives of the NSS curriculum and the NET Scheme.

Miss Tanya Kempston

After graduating with a degree in English Language and Literature from the Queen's University of Belfast in the UK, Miss Kempston took a PGCE in English and Drama at the same institution. She taught in Belfast and Osaka City, Japan before moving to Hong Kong in 2001, where she was a NET and Head of English Literature at Belilios Public School from 2001-2005.

She was awarded a Master’s Degree with Distinction in Drama and Theatre Education by the University of Warwick in the UK in 2006 and now works for the Hong Kong Education Bureau NET Section as a Curriculum Officer and Advisory Teacher.

Miss Jenny Wai

After graduating with a degree in English Language and Literature from Hong Kong Baptist University, Miss Wai took a Master’s Degree in English Literary Studies at the University of Durham in the UK in 1996. She then studied for her PGDE with a major in English Language at the Hong Kong Institution of Education. Miss Wai has taught in both primary and secondary schools. Before joining the Education Bureau NET Section, she was the English Panel Chair at Baptist (Sha Tin Wai) Lui Ming Choi Primary School.
Ms. Lorraine Tweedy

Ms. Tweedy studied English Language and Literature at Queen Mary College, London University, specialising in Modern European Drama. She went on to gain a PGCE in English and Drama at the University of Leeds in the UK. She has been a subject leader in Drama and English for several years in schools in the UK.

Ms Tweedy also trained as a Drama therapist and was awarded a Post graduate Diploma in Drama therapy by the University of York in the UK. She now works as an Advisory Teacher with the Hong Kong EDB NET Section.

Mr. Ko Tin Lung

Appointed as Artistic Director of the Chung Ying Theatre since 1993, Mr. Ko has written and directed a number of outstanding productions, recent works include ‘Tuesdays with Morrie’ and ‘For You are with Me’. Ko has received numerous awards, including the Stage Director of the Year Award from the Hong Kong Artists Guild in 1991, the Ten Years Outstanding Achievement Award from the Hong Kong Federation of Drama Societies in 1994 and Best Director for his directorial work in ‘The School and I’ in the 4th Hong Kong Drama Awards. In 2006, he received awards in the Secretary for Home Affairs’ Commendation Scheme in recognition of his outstanding contribution to Hong Kong arts and cultural development.

Mr. Ko is currently the chairman of Arts Promotion Committee, chairman of Drama Group & member of strategy committee of Hong Kong Arts Development Council, an advisory board member of the Leisure and Cultural Services Department, School of Drama of The Hong Kong Academy for Performing Arts and the Radio Television Hong Kong, as well as executive committee member of the Hong Kong Federation of Drama Societies and Chairman of Arts.

Mr. Jocelyn Gagnon

Mr. Gagnon has been performing on stage as an actor, singer and musician for more than 30 years. Since he came to Hong Kong, he has been involved in musicals and children theatre as a member of the Hong Kong Singers and is also a committee member of this organization and the Purple Theatre Group. In Canada, he was involved in productions of musicals with both teenage and adult groups.

Ms Julien Hawthorne

Ms Hawthorne is an English and ESL teacher from Australia, who has a passion for drama and theatre, which has taken her from performing in school plays to directing them, with some amateur dramatics along the way. She came to Hong Kong on the NET scheme.

Stephen Russell

Mr. Russell is an English Language and Literature teacher from Ireland with wide and varied teaching experiences with all ages in Italy, Kuwait, Malaysia, USA, Brunei and Australia. He came to Hong Kong in 2000 and is currently involved in his school's production for the AEMSS Drama Fest.

Mr. David George Dearman

Mr. Dearman has taught English language and literature for over thirty years, half of this time in Asia. He has an Honours degree in English literature and has been a Head of Department for most of this time.
Kristina Alexandra Janavicius

Ms Janavicius has been the NET teacher at Shau Kei Wan Government Secondary School since 2000. Before that she taught in Tuen Mun for two years. She has more than 30 years experience of teaching English, both as language and literature teacher in Australia and England, and foreign or second language teacher, in Greece with the British Council and in Australia with the Adult Migrant English Service.

She has a BA and MA in Linguistics from Sydney University. She also has the RSA Diploma in Teaching English as Foreign Language.

Paula Mak

Ms. Mak grew up in San Francisco, California and taught World, Ethnic, American and English Literature at George Washington High School for two years. Since 2004, she has been serving as the NET teacher at CCC Ming Yin College in Shek Kip Mei, Kowloon. She earned her BA in English: Creative Writing from San Francisco State University and holds a Single Subject Teacher’s Credential in English. Some of her all-time favourite dramatic works includes Shakespeare’s “MacBeth,” Tennessee Williams’s “A Streetcar Named Desire,” Henrik Ibsen’s “A Doll’s House” and August Wilson’s “Fences.”

Robert Haines

Mr. Haines was a History and Drama teacher in Canada for 5 years before moving to Hong Kong in July 2007 to teach at St. Stephen’s College (Stanley). Prior to teaching, he appeared on the stage, TV, and film in Canada after graduating from Ryerson Theatre School in Toronto, Canada.

Mr. Rajeev Nair

Mr. Nair graduated from La Salle College in Hong Kong before obtaining a B.Sc. from the University of Manitoba (Canada). He then graduated from the University of Hong Kong with a PGCE majoring in English and English Literature. He has worked in local schools for the past 15 years as a LET and is now the NET at Sir Ellis Kadoorie Secondary School (West Kowloon). Prior to teaching, he was writing for MTV Asia and Metro Broadcast and has a keen interest in drama as a teaching tool.